

**READING FOR KICKS, 6th Kyu Examination, (rev. 7/2017)**

**A. Kata**

1	heian sandan
2	heian nidan
3	heian shodan

**B. Impact** (twice on each side)

1	front stance, in place, reverse punch middle, kamai. Change sides.
2	front stance, in place, kamai. Change sides.
3	front stance, step in, punch middle, kamai. Change sides.
4	back stance, step in, knife hand strike middle, kamai. Change sides.
5	side stance, in place, elbow strike middle, kamai. Change sides.
6	front stance, step in, front kick low, kamai. Change sides.
7	side stance, step across, side snap kick low, kamai. Change sides.
8	side stance, step across, side thrust kick low, kamai. Change sides.
9	front stance, step in, round kick low, kamai. Change sides.

**C. Falling**

1	slap fall from sweep
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**D. Kata Concepts**

1	heian sandan	make power by shifting	+concepts of heian shodan and nidan	
2	heian nidan	one breath = multiple techniques	+concepts of heian shodan	
3	heian shodan	one breath = one technique	shomen/hanmi	front knee/foot toward opponent

**E. Bunkai** (the student chooses a technique from an assigned kata)

1	Explain the combat application of the technique
2	List the body actions employed by the technique
3	Demonstrate the technique against an opponent

**F. Body Action Analysis** (list and demonstrate the six methods of making power)

vibration	2	rotation	3	shifting
rising	5	lowering	6	expansion / contraction

<b>G. Dojo Kun (recite)</b>					
1	One. To seek perfection of character.				
2	One. To be sincere and honest.				
3	One. To show strong spirit.				
4	One. To respect others.				
5	One. To refrain from violent behavior.				
<b>H. Vocabulary (define five terms selected by the examiner from the following list)</b>					
1	kyu	nine	6	chudan	middle
2	jyu	ten	7	kosa dachi	cross legged stance
3	sandan	third	8	tori	attacker
4	jodan	upper	9	uki	defender
5	geden	lower	10	kiba dachi	side stance
<b>I. Kihon</b>					
1	front stance, step in, punch high, kamae				
2	front stance, step back, punch high, kamae				
3	front stance, step in / back, rising block, reverse punch high, kamae				
4	front stance, step in / back, outside block, reverse punch high, kamae				
5	front stance, step in / back, down block, reverse punch high, kamae				
6	back stance, step in / back, knife-hand strike middle, front leg front kick low, kamae				
7	front stance, step in / back, inside block, reverse punch high, kamae				
8	front stance, step in / back, reverse down block, reverse punch high, kamae				
9	front stance, step in, front kick low, punch high, kamae				
10	side stance, step across, side snap kick low, elbow strike middle, kamae				
11	side stance, step across, side thrust kick low, elbow strike middle, kamae				
12	front stance, step in, punch high, round kick low, reverse punch high, kamae				

<b>J. Yohon Kumite (2 per side)</b>							
1	O: free stance, step in, punch high						
	D: free stance, step in, rising block, reverse punch, kamaï						
2	O: free stance, step in, punch middle						
	D: free stance, step in, outside block, reverse punch, kamaï						
3	O: free stance, step in, punch middle						
	D: free stance, step in, inside block, reverse punch, kamaï						
4	O: free stance, step in, front snap kick low						
	D: free stance, step in, down block, reverse punch, kamaï						
5	O: free stance, step in, side snap kick						
	D: free stance, step in, any block, reverse punch, kamaï						
6	O: free stance, step in, side thrust kick						
	D: free stance, step in, any block, reverse punch, kamaï						
7	O: free stance, step in, round kick						
	D: free stance, step in, any block, reverse punch, kamaï						
8	O: free stance, step in, back kick						
	D: free stance, step in, any block, reverse punch, kamaï						
<b>K. Jyu Ippon Kumite (to complete a match, a point must be awarded for both offense and defense)</b>							
1	against an opponent of equal or greater rank						
2	against an opponent of equal or greater rank						
<b>L. Embusen (for students 14 years and older) (for currently assigned kata)</b>							
1	line diagram	2	box diagram	3	height and timing diagram	4	body action analysis