

**READING FOR KICKS, 3rd Kyu Examination, (rev. 7/2016)**

**A. Kata**

1	tekki shodan	4	heian sandan
2	heian godan	5	heian nidan
3	heian yondan	6	heian shodan

**B. Impact**

1	front stance, shift in, reverse punch middle, kamai. Change sides.
2	front stance, shift in, kamai. Change sides.
3	front stance, step in, punch middle, kamai. Change sides.
4	back stance, step in, knife hand strike middle, kamai. Change sides.
5	side stance, shift in, hook punch middle, kamai. Change sides.
6	front stance, shift in, ridge hand strike high, kamai. Change sides.
7	front stance, shift in, reverse knife hand strike high, kamai. Change sides.
8	back stance, shift in, reverse punch middle, kamai. Change sides.
9	front stance, step in, front kick middle, kamai. Change sides.
10	side stance, step across, side snap kick middle, kamai. Change sides.
11	side stance, step across, side thrust kick middle, kamai. Change sides.
12	front stance, step in, round kick middle, kamai. Change sides.
13	front stance, step in, back kick middle, kamai. Change sides.
14	side stance, step across, reverse round kick middle, kamai. Change sides.
15	front stance, shift in, knee smash middle, kamai. Change sides.

**C. Falling**

1	slap fall from standing roll
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**D. Kata Concepts**

1	tekki shodan	separation of upper and lower body	
2	heian godan	make power by rising and falling	+ concepts of heian shodan - yondan
3	heian yondan	slow techniques = fast techniques	+concepts of heian shodan - sandan
4	heian sandan	make power by shifting	+concepts of heian shodan and nidan
5	heian nidan	one breath = multiple techniques	+concepts of heian shodan
6	heian shodan	one breath = one technique	shomen/hanmi      front knee/foot toward opponent

<b>E. Bunkai</b> (the student chooses a technique from an assigned kata)			
1	Explain the combat application of the technique		
2	List the body actions employed by the technique		
3	Demonstrate the technique against an opponent		
<b>F. Body Action Analysis</b> (list and demonstrate the six methods of making power)			
1	vibration	2	rotation
3	shifting		
4	rising	5	lowering
6	expansion / contraction		
<b>G. Dojo Kun</b> (recite)			
	<b>long form:</b>		<b>short form:</b>
1	One. To seek perfection of character.		Character
2	One. To be sincere and honest.		Sincerity
3	One. To show strong spirit.		Courage
4	One. To respect others.		Respect
5	One. To refrain from violent behavior.		Self-Control
<b>H. Vocabulary</b> (define five terms selected by the examiner from any of the previous kyu exam lists)			
<b>I. Kihon</b> (*=on #4: reverse punch high, twice low)			
1	front stance, step in, punch high, twice low, kamaï		
2	front stance, step back, punch high, twice low, kamaï		
3	front stance, step in / back, rising block, reverse punch high, kamaï*		
4	front stance, step in / back, outside block, reverse punch high, kamaï*		
5	front stance, step in / back, down block, reverse punch high, kamaï*		
6	back stance, step in / back, knife-hand strike middle, front leg front kick low, reverse punch high, kamaï*		
7	front stance, step in / back, inside block, reverse punch high, kamaï*		
8	front stance, step in / back, reverse down block, reverse punch high, kamaï*		
9	front stance, step in, front kick low, step in, front kick middle, punch high, kamaï*		
10	side stance, step across, side snap kick low, step across, side snap kick middle, hook punch middle, kamaï		
11	side stance, step across, side thrust kick low, step across, side thrust kick middle, hook punch middle, kamaï		
12	front stance, step in, punch high, round kick low, step in, round kick middle, reverse punch high, kamaï*		
13	front stance, step in, back kick middle, reverse punch high, kamaï*		
14	side stance, step across, reverse round kick low, step across, reverse round kick middle, hook punch middle, kamaï		

<b>J. Yohon Kumite</b> (*=on #4: reverse punch high, twice low)							
1	O: front stance, step in, punch high, step in, punch high						
	D: front stance, step back, rising block, step back, rising block, reverse punch high, kamai*						
2	O: front stance, step in, punch middle, step in, punch middle						
	D: front stance, step back, outside block, step back, outside block, reverse punch high, kamai*						
3	O: front stance, step in, front kick low, step in, front kick low						
	D: front stance, step back, down block, step back, down block, reverse punch high, kamai*						
4	O: front stance, step in, punch middle, step in, punch middle						
	D: back stance, step back, knife hand block, step back, knife hand block, reverse punch high, kamai*						
5	O: front stance, step in, punch middle, step in, punch middle						
	D: front stance, step back, inside block, step back, inside block, reverse punch high, kamai*						
6	O: front stance, step in, front kick low, step in, front kick low						
	D: front stance, step back, reverse down block, step back, reverse down block, reverse punch high, kamai*						
7	O: front stance, step in, front kick low, step in, front kick middle						
	D: front stance, step back, any block, step back, any block, reverse punch high, kamai*						
8	O: side stance, step across, side snap kick low, step across, side snap kick middle						
	D: side stance, step back, any block, step back, any block, hook punch middle, kamai						
9	O: side stance, step across, side thrust kick low, step across, side thrust kick middle						
	D: side stance, step back, any block, step back, any block, hook punch middle, kamai						
10	O: front stance, step in, round kick low, step in, round kick middle						
	D: front stance, step back, any block, step back, any block, reverse punch high, kamai*						
11	O: front stance, step in, back kick middle						
	D: front stance, step back, any block, reverse punch high, kamai*						
12	O: side stance, step across, reverse round kick low, step across, reverse round kick middle						
	D: side stance, step back, any block, step back, any block, hook punch middle, kamai						
<b>K. Jyu Ippon Kumite</b> (to complete a match, a point must be awarded for both offense and defense)							
1	against an opponent of equal or greater rank						
2	against an opponent of equal or greater rank						
3	against an opponent of greater rank						
<b>L. Accuracy</b>							
1	from front stance, reverse punch at target without making contact with full speed and power						
<b>M. Embusen</b> (for all students) (for all kata for which no previous embusen assignment has been completed)							
1	line diagram	2	box diagram	3	height and timing diagram	4	body action analysis