

READING FOR KICKS, 2nd Kyu Examination, (rev. 7/2017)

A. Kata

1	bassai dai	4	heian shodan
2	empi	5	examiner's choice of heian kata
3	tekki shodan		

B. Impact (twice on each side)

1	front stance, shift in, reverse punch middle, kamae. Change sides.
2	front stance, shift in, short punch high, kamae. Change sides.
3	front stance, step in, punch middle, kamae. Change sides.
4	back stance, step in, knife hand strike middle, kamae. Change sides.
5	side stance, shift in, elbow strike middle, kamae. Change sides.
6	front stance, shift in, ridge hand strike high, kamae. Change sides.
7	front stance, shift in, reverse knife hand strike high, kamae. Change sides.
8	back stance, shift in, reverse punch middle, kamae. Change sides.
9	front stance, shift in, front leg front kick middle, kamae. Change sides.
10	side stance, shift in, front leg side snap kick middle, kamae. Change sides.
11	side stance, shift in, front leg side thrust kick middle, kamae. Change sides.
12	front stance, shift in, front leg round kick middle, kamae. Change sides.
13	front stance, step in, back kick middle, kamae. Change sides.
14	side stance, shift in, front leg, reverse round kick middle, kamae. Change sides.
15	front stance, shift in, knee smash middle, kamae. Change sides.
16	front stance, shift in, elbow smash middle, kamae. Change sides.

C. Falling

1	kneeling roll and stand
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D. Kata Concepts

1	bassai dai	power through rotation	
2	empi	power through speed and focus	
3	tekki shodan	separation of upper and lower body	
4	heian godan	make power by rising and falling	+ concepts of heian shodan - yondan
5	heian yondan	slow techniques = fast techniques	+concepts of heian shodan - sandan
6	heian sandan	make power by shifting	+concepts of heian shodan and nidan
7	heian nidan	one breath = multiple techniques	+concepts of heian shodan

8	heian shodan	one breath = one technique	shomen/hanmi	front knee/foot toward opponent	
E. Bunkai (the student chooses a technique from an assigned kata)					
1	Explain the combat application of the technique				
2	List the body actions employed by the technique				
3	Demonstrate the technique against an opponent				
F. Body Action Analysis (list and demonstrate the six methods of making power)					
1	vibration	2	rotation	3	shifting
4	rising	5	lowering	6	expansion / contraction
G. Dojo Kun (recite)					
	long form:		short form:		
1	One. To seek perfection of character.		Character		
2	One. To be sincere and honest.		Sincerity		
3	One. To show strong spirit.		Courage		
4	One. To respect others.		Respect		
5	One. To refrain from violent behavior.		Self-Control		
H. Vocabulary (define five terms selected by the examiner from any of the previous kyu exam lists)					
I. Kihon					
1	front stance, step in, punch high, twice low, kamaï				
2	front stance, step back, punch high, twice low, kamaï				
3	front stance, step in / back, rising block, reverse punch high, kamaï				
4	front stance, step in / back, outside block, reverse punch high, kamaï				
5	front stance, step in / back, down block, reverse punch high, kamaï				
6	back stance, step in / back, knife-hand, front leg front kick middle, reverse punch middle, kamaï				
7	front stance, step in / back, inside block, reverse punch high, kamaï				
8	front stance, step in / back, reverse down block, reverse punch high, kamaï				
9	front stance, shift in, front leg front kick middle, step in, front kick middle, punch high, kamaï				
10	side stance, shift in, front leg side snap kick middle, step in, side snap kick middle, elbow strike middle,, kamaï				
11	side stance, shift in, front leg side thrust kick middle, step across, side thrust kick middle, elbow strike middle,, kamaï				
12	front stance, shift in, front leg round kick middle, step in, round kick middle, reverse punch high, kamaï				
13	front stance, step in, back kick middle, reverse punch high, kamaï				
14	side stance, shift in, front leg reverse round kick middle, step in, reverse round kick middle, elbow strike middle, kamaï				
J. Yohon Kumite (2 per side)					
1	O: free stance, step in, punch high				

	D: free stance, step in, rising block, reverse punch, kamaï						
2	O: free stance, step in, punch middle						
	D: free stance, step in, outside block, reverse punch, kamaï						
3	O: free stance, step in, punch middle						
	D: free stance, step in, inside block, reverse punch, kamaï						
4	O: free stance, step in, front snap kick low						
	D: free stance, step in, down block, reverse punch, kamaï						
5	O: free stance, step in, side snap kick						
	D: free stance, step in, any block, reverse punch, kamaï						
6	O: free stance, step in, side thrust kick						
	D: free stance, step in, any block, reverse punch, kamaï						
7	O: free stance, step in, round kick						
	D: free stance, step in, any block, reverse punch, kamaï						
8	O: free stance, step in, back kick						
	D: free stance, step in, any block, reverse punch, kamaï						
9	O: free stance, step in, reverse round kick						
	D: free stance, step in, any block, reverse punch, kamaï						
K. Jyu Ippon Kumite (to complete a match, a point must be awarded for both offense and defense)							
1	against an opponent of equal or greater rank						
2	against an opponent of equal or greater rank						
3	against an opponent of greater rank						
L. Accuracy							
1	front stance, reverse punch at target without making contact with full speed and power						
2	front stance, short punch at target without making contact with full speed and power						
M. Embusen (for all students) (for all kata for which no previous embusen assignment has been completed)							
1	line diagram	2	box diagram	3	height and timing diagram	4	body action analysis